



THE CLASSICAL SAXOPHONE PROJECT

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JAVIER OVIEDO

Regarded as one of the brightest soloists of the classical saxophone world, Javier Oviedo is acclaimed for his lustrous tone, passionate musicianship, and formidable technique. He works tirelessly to present the saxophone as a unique, versatile, exciting classical instrument and has commissioned and premiered nearly a dozen works for saxophone and orchestra. He has been praised throughout the US, Asia, and both Eastern and Western Europe. He has appeared with the St. Luke's Chamber Ensemble, the Chattanooga Symphony, L'Orchestre Lamoureux and L'Orchestre Pasdeloup in France, and the National Philharmonics of Moldova and the Russian Federation.

Oviedo can be heard on **The Classical Saxophone: A French Love Story**, featured original music for saxophone and orchestra from the 19th and 20th Centuries, **And So It Begins...**, which features chamber music by New York composer Debra Kaye, and **Lazy Afternoon: Salon Music for Classical Saxophone of Byron Bellows**.

"Javier Oviedo brought to Oryol, without exaggeration, a triumph of a concert. [The] unlimited ... possibilities of the saxophone are in the hands of a great master..." - Oryol Press

"For various reasons, in the world of orchestral music, the saxophone has been considered the Rodney Dangerfield of instruments: it has enjoyed little respect. But if the impressive playing of Javier Oviedo is any indication, that just might change." - Times Free Press

BOOKING INFORMATION
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